



Association loi 1901
DeConcert!
Festivals Federation

/ CHARTER /

Originally started up in 2004 when the magazine « Festivals » was first brought out, the festival network officially became a non-profit making organisation [under the French 1901 law] as of October 2008.

There are 31 members :

- **Les 3 Éléphants** (Laval / France)
- **Art Rock** (St-Brieuc / France)
- **Dour Festival** (Dour / Belgium)
- **Les Eurockéennes de Belfort** (Belfort / France)
- **Le Jardin du Michel** (Nancy / France)
- **GÉNÉRiQ** (Grand Est / France)
- **F.M.E.A.T.** (Rouyn-Noranda / Canada)
- **Les Invites de Villeurbanne** (France)
- **Les Nuits Botanique** (Bruxelles / Belgium)
- **Festival Panoramas** (Morlaix / France)
- **Marsatac** (Marseille / France)
- **For Noise** (Pully / Switzerland)
- **Couleur Café** (Bruxelles / France)
- **N.A.M.E.** (Lille / France)
- **C/O Pop** (Cologne / Germany)
- **Paléo Festival** (Nyon / Switzerland)
- **Le Rock Dans Tous Ses États** (Évreux / France)
- **Les Rockomotives** (Vendômes / France)
- **La Route du Rock** (St-Malô / France)
- **Spot Festival** (Aarhus / Denmark)
- **Sziget Festival** (Budapest / Hungary)
- **Les Tombées de la Nuit** (Rennes / France)
- **Les Vieilles Charrues** (Carhaix / France)
- **Sakifo** (Saint-Pierre, Réunion / France)
- **Garorock** (Marmande / France)
- **Reggae Sun Ska** (Bordeaux Métropole / France)
- **Nuits Sonores** (Lyon / France)
- **Iceland Airwaves** (Iceland)
- **Terres du Son** (Tours / France)
- **Bars en Trans** (Rennes / France)
- **Montreux Jazz Festival** (Montreux / Switzerland)

The primary aim of DeConcert! is to organise an international federation of festivals given over to music, street, art, multimedia, or any combination of these disciplines. In keeping with an approach based on solidarity and supporting initiatives taken by its members, the association is particularly attached to the idea of promoting exchanges sharing both organisational and promotional experience, pooling means of communication, artistic creation and development, studying the development of the festival sector, as well as how festivals are represented within professional organisations, such as government institutions and private companies.

The network brings together artistically independent festivals which are concerned about the way they welcome both the public and the artists, which are both rooted in their region yet open to national and transnational cooperation. These festivals are cultural players aiming to play a long-term cultural and economic role in their respective regions. They defend a certain ethic, where words like sharing, brotherhood, citizenship, environmental protection and artistic audacity mean something. The network is open to other members being coopted into the association, as long as two-thirds of the committee are in favour of the proposition when put to the vote.

The members of the association will respect the current regulations : they will hold the professional licences required under the their country's law for holding events and will also take out the insurance policies necessary to ensure the protection of both the people present and the venue itself. They agree to pay both the artists and the professional support staff and will maintain the current safety norms and the authorised audience capacity. They will also pay copyright as stipulated under current copyright laws.



The members of the board of **De Concert!** :

Presidents : Jean-Paul Roland (Les Eurockéennes de Belfort / France) & Paul-Henri Wauters (Les Nuits Botanique / Belgium)

Secretary : Jean-Jacques Toux (Les Vieilles Charrues / France) **Treasurer** : Dominique Sibia (Jardin du Michel / France)

/ AIMS AND OBJECTIVES /

- Artistic development

The member festivals will help develop artistic creation and the promotion and movement of common artistic projects. The festivals also support the development and broadcasting of both regional and national artists of the countries and regions represented.

- Exchanges

The association intends to organise meeting to offer the opportunity to share ideas and experiences (2 or 3 a year). It intends to help and encourage professionals to travel around and to make them welcome in the countries and regions represented.

- The Public

The member festivals also stress the importance of welcoming the public properly, including the necessity to reduce risks. Member festivals also wish the public to participate in the festival, especially when it comes to protecting the environment, in terms of transport and reducing waste.

- Sharing resources

The association wants to encourage the sharing of the various aspects of organisational experiences : environmental protection, meeting the needs of people with restricted mobility, responsible citizenship and different approaches to sponsorship and partnerships. Pooling ideas on communication too, festival magazines, information newsletters, press relations, will also be encouraged.

- Representation

The association will also organise collective representation when dealing with French or European institutions.

/ MEANS /

DeConcert! will pursue the afore-mentioned objectives by all the means at its disposal, in particular

- Through regular meetings of its members and guests or guest organisations who are qualified in the fields which come under discussion during the meetings
- The possibility of employing one or more project leaders
- Seeking funding from regional, national and international institutions
- Pooled communications resources or those belonging to individual festival members